

Control Room Equipment List

Mac Pro G5

- Two 3.33GHz 6-Core Xeon X5680 processors
- 64GB memory
- 128GB Solid-State Drive
- Internal "SuperDrive" CD/DVD Burner
- ATI Radeon HD 5770 with 1GB VRAM
- Supports macOS 10.6.4 Snow Leopard to macOS 10.13.6 High Sierra

Behringer WING 48 Channel, 28-Bus Full Stereo Digital Mixing Console

- 8 award-winning Midas PRO mic preamps and 8 Midas PRO outputs onboard
- 24 motorized 100 mm faders in 3 separate, fully configurable sections
- Plug and play remote I/O connectivity for up to 144 input and output signals over 3 AES50 ports featuring Klark Teknik's SuperMAC technology for ultra-low jitter and latency
- Large main display with capacitive touch screen and adjustable display swivel
- Unique touch-sensitive channel editing section with 11 rotary controls and dedicated color TFT for staying on top of all channel properties

JBL's LSR4328P powered studio monitors and Subwoofer

are an excellent choice for any project or recording studio. With an 8" woofer driven by 150 watts and a 1" tweeter driven by 70 watts, you'll have 220 watts of amplifier power on each side, giving you plenty of headroom to mix without the risk of distortion. And then there are JBL's correction tools. Paired with the LSR4300 measurement mic, JBL's system is capable of applying a 3 to 12 dB notch filter to any of 73 frequencies between 20 and 160 Hz, reducing standing waves to "take the room out of the mixing".

DAW Systems

- Pro Tools
- Reaper

.....and much more